

CHURCH OF THE EPIPHANY

Dan Locklair is an American composer who is still currently composing and teaching. He was a professional organist at age 14. *The Peace may be exchanged* is one of five movements from the liturgical suite “Rubrics” which was inspired by the instructions in the Book of Common Prayer. This movement was performed at the funeral service of former President Ronald Regan at The Washington National Cathedral and has a solo melody accompanied by strings sounds and double pedal notes throughout.

Franz Liszt was a Hungarian composer, virtuoso pianist, conductor, music teacher, arranger, and organist of the Romantic era. Liszt gained renown in Europe for his virtuosic skill as a pianist. As a composer he was one of the most prominent of the New German School. Liszt wrote the *Fantasie und Fuge on B-A-C-H* between 1850 and 1855 and revised the work in 1870. It is one of two of Liszt’s most famous organ works and was composed for the consecration of the Ladegast organ in the Merseburg Cathedral. The use of chromatic writing strategies sometimes removes the sense of tonality.

THE ORGAN

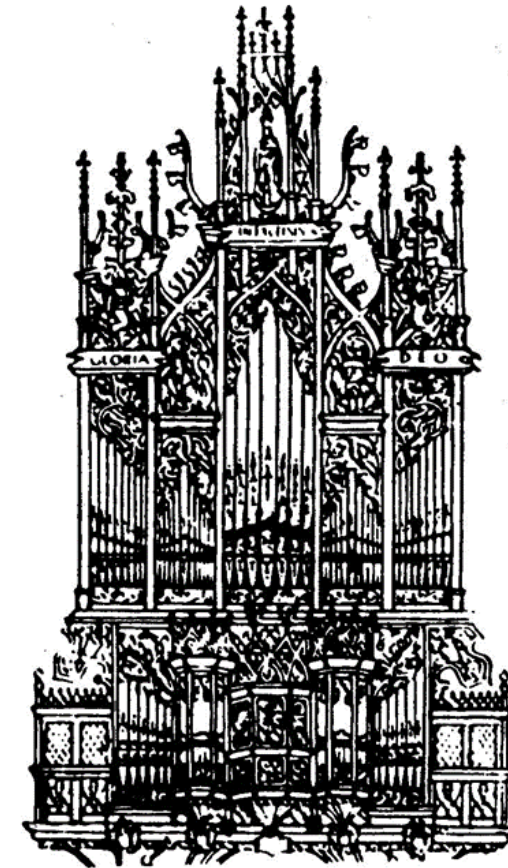
“The Organ is in truth the grandest, the most daring, the most magnificent of all instruments invented by human genius. It is a whole orchestra in itself.

“...And the longer a dreamer listens to those giant harmonies, the better he realizes that nothing save this hundred-voiced choir on earth can fill all the space between kneeling men and a God hidden by the blinding light of the sanctuary.

“...In those long vaulted aisles the melodies inspired by the sense of things divine are blent with a grandeur unknown before, are decked with new glory and might.

“...Out of the dim daylight, and the deep silence woken by the chanting of the choir in response to the thunder of the organ, a veil is woven for God and the brightness of His attributes shines through it.”

—Honoré de Balzac



CHURCH OF THE EPIPHANY

100 Colorado Blvd. — Denver, CO 80206
epiphanydenver.org

CHORAL EVENING PRAYER & ORGAN PROGRAM

February 28, 2020—5:00 pm

EVENING PRAYER

A time of quiet reflection or personal prayer is requested prior to the service.

Jesus said, "I am the light of the world; whoever follows me will not walk in darkness, but will have the light of life." *John 8:12*

CONFESSION OF SIN

All kneeling.

Officiant Let us confess our sins against God and our neighbor.

All Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

Officiant Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

THE INVITATORY AND PSALTER

All standing.

Officiant O God, make speed to save us.
People O Lord, make haste to help us.

Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

O GRACIOUS LIGHT

Phos hilaron

Hymn S-61

O gracious Light, pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun, and our eyes behold the vesper light,
we sing your praises, O God: Father, Son, and Holy Spirit.

You are worthy at all times to be praised by happy voices, O Son of God,
O Giver of life, and to be glorified through all the worlds.

ORGAN PROGRAM NOTES

Charles-Camille Saint-Saens was a French composer, organist, conductor, and pianist of the Romantic era. He made his first concert debut at age 10. Although enthusiastic about the music of his day, many of his compositions followed the traditional classical conventions. His students included Gabriel Faure who taught Maurice Ravel. This *Prelude* is suggestive of his statement that "...art is intended to create beauty and character..." Saint-Saens was known as a troubled man who preferred not to betray the darker side of his soul and many of his pieces are more reflective in nature than those of his contemporaries.

Jean Langlais was a French composer and was blind at age two from glaucoma. The *Hommage* is a set of eight pieces, the first five which create an organ mass setting. *Prelude au Kyrie* begins with a slowly ascending melodic figure against suspended chords. Halfway through when the opening material returns it is now accompanied by the pedal, which plays the chant theme from the Kyrie of the Mass "*Cunctipotens genitor Deus*" which translates to "All-powerful Father, God, Creator of all things, have mercy."

Joseph Jongen was a Belgian organist, composer, and music educator. His monumental *Symphonie Concertante* for organ and orchestra is among the greatest works ever written and has been widely performed and recorded. Today, most of his performed works are from his output for organ, much of which is written for organ solo. The *Petit Prelude* is written in a lyrical style or Aria and is based on a repeating plaintive modal melody.

Josef Gabriel Rheinberger, born in Liechtenstein, is remembered for his elaborate and challenging organ compositions. His organ sonatas were once declared to be undoubtedly the most valuable addition to organ music since the time of Felix Mendelssohn. They are characterized by a happy blending of the modern Romantic spirit with masterly counterpoint and dignified organ style. *No. VI* from *12 Monologues, Opus 162*, is written on the melody of "O Sacred Head" which is heard in the lowest part and pointed out here by the use of a solo voice.

Thomas Tallis was one of the few Tudor musicians who served during the reigns of Henry VIII, Edward VI, Mary, and Elizabeth I and managed to remain in the good favor of both Catholic and Protestant monarchs. He was court organist and composer from 1543 until his death, composing music for Roman Catholic masses and Anglican liturgies. Prior to his court connections Tallis had served at Waltham Abbey and Canterbury Cathedral. He composed mostly church music, including Latin motets, English anthems, settings of the liturgy, and magnificats. His writings are described as being capable of switching to the demands of the current monarch while being noted for consistency and being easy and certain.

PROGRAM

Three Preludes et Fugues Pour Orgue
No.1 Prelude C. Camille Saint-Saens
1835-1921

Hommage a Frescobaldi:
Prelude au Kyrie Jean Langlais
1907-1991

Petit Prelude (Aria) Joseph Jongen
1873-1953

Monologues, Opus 162
No. VI Josef Gabriel Rheinberger
1839-1901

The Theme of Vaughan Williams'
"Fantasia on a theme of Tallis" Thomas Tallis
c. 1505-1585
Arr. Martin and Geoffrey
Shaw

Interval

Rubrics:
The Peace may be exchanged Dan Locklair
b. 1949

Praeludium und Fuge uber das Thema
B-A-C-H Franz Liszt
1811-1886

THE PSALM

Psalm 84:2-3, 5-6, 9-10

Seated.

All
Cantor **Blessed are they who dwell in your house, O Lord.**
How lovely is your dwelling place, O Lord of hosts.
My soul is longing and yearning for the courts of the Lord.
My heart and my flesh cry out to the living God.

All
Cantor **Blessed are they who dwell in your house, O Lord.**
Blessed are they who dwell in your house, forever singing your praise.
Blessed the people whose strength is in you, whose heart is set on pilgrim ways.

All
Cantor **Blessed are they who dwell in your house, O Lord.**
O Lord God of hosts, hear my prayer; give ear, O God of Jacob.
Turn your eyes, O God, our shield; look on the face of your anointed.

All **Blessed are they who dwell in your house, O Lord.**

THE FIRST LESSON

Jeremiah 1:1-10

The words of Jeremiah son of Hilkiyah, of the priests who were in Anathoth in the land of Benjamin, to whom the word of the Lord came in the days of King Josiah son of Amon of Judah, in the thirteenth year of his reign. It came also in the days of King Jehoiakim son of Josiah of Judah, and until the end of the eleventh year of King Zedekiah son of Josiah of Judah, until the captivity of Jerusalem in the fifth month.

Now the word of the LORD came to me saying,
"Before I formed you in the womb I knew you,
and before you were born I consecrated you;
I appointed you a prophet to the nations."

Then I said, "Ah, Lord GOD! Truly I do not know how to speak, for I am only a boy." But the LORD said to me,
"Do not say, 'I am only a boy';
for you shall go to all to whom I send you,
and you shall speak whatever I command you.
Do not be afraid of them, for I am with you to deliver you,
says the LORD."

Then the LORD put out his hand and touched my mouth; and the LORD said to me,
"Now I have put my words in your mouth.
See, today I appoint you over nations and over kingdoms,
to pluck up and to pull down, to destroy and to overthrow,
to build and to plant."

Lector
People

The Word of the Lord.
Thanks be to God.

THE SONG OF MARY

Magnificat

Hymn S-242
All standing.

- Antiphon The Almighty has done great things for me,
and holy is his Name.
- ¹ My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior;
for he has looked with favor on his lowly servant.
- ² From this day all generations will call me blessed:
the Almighty has done great things for me,
and holy is his Name.
- ³ He has mercy on those who fear him
in every generation.
- ⁴ He has shown the strength of his arm,
he has scattered the proud in their conceit.
- ⁵ He has cast down the mighty from their thrones,
and has lifted up the lowly.
- ⁶ He has filled the hungry with good things,
and the rich he has sent away empty.
- ⁷ He has come to the help of his servant Israel,
for he has remembered his promise of mercy.
- ⁸ The promise he made to our fathers,
to Abraham and his children for ever.

Antiphon The Almighty has done great things for me,
and holy is his Name.

Gloria Patri Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be for ever. Amen.

Antiphon The Almighty has done great things for me,
and holy is his Name.

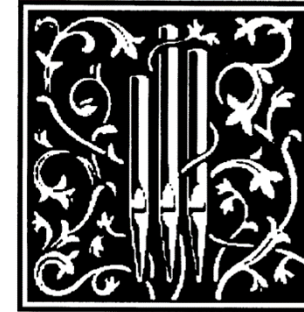
GOSPEL READING

Mark 3:31-4:9

All standing.

Then his mother and his brothers came; and standing outside, they sent to him and called him. A crowd was sitting around him; and they said to him, "Your mother and your brothers and sisters are outside, asking for you." And he replied, "Who are my mother and my brothers?" And looking at those who sat around him, he said, "Here are my mother and my brothers! Whoever does the will of God is my brother and sister and mother."

ORGAN PROGRAM



INTRODUCTION

As the end of a day approaches, our thoughts tend to dwell on ourselves – on our accomplishments and failings of the day past, or on our plans for the following day. Thomas Tallis' Canon with words written by Thomas Ken is now known as the evening hymn "All Praise to Thee, My God, This Night." This piece – played here as an organ solo - suggests a different pattern of thought: praising God for His blessings, seeking forgiveness from God and neighbors, and committing the night to rest in preparation for serving God the next day. The hymn concludes with a doxology, ending as it began with an exclamation of praise.

Selections for this evening's Organ Program have been chosen to follow this order, i.e., to remember our own thoughts, seek God and forgiveness, and through celebration of our faith prepare for the future.

The first section has a blend of Romantic works of French, Belgian, and English works that are reflective and meditative in nature. The section ends with the Tallis Canon which plays through to a doxology – hymn of praise. The second section begins with a prayerful American work and concludes with a larger piece that combines textures of quiet reflection and bold exclamations of joy and happiness.

Officiant May the God of hope fill us with all joy and peace in believing through the power of the Holy Spirit.

People **Amen.**

CLOSING HYMN

Abide with Me

Hymn 662
All standing.

- ¹ Abide with me: fast falls the eventide;
The darkness deepens; Lord, with me abide:
When other helpers fail and comforts flee,
help of the helpless, O abide with me.
- ² I need thy presence every passing hour;
What but thy grace can foil the tempter's power?
Who, like thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.
- ³ I fear no foe, with thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me.
- ⁴ Hold thou thy cross before my closing eyes;
Shine through the gloom, and point me to the skies;
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Officiant
Fr. Stace Tafoya

Pianist
Sarah Tafoya

Organist
Brandon Bennett

Again he began to teach beside the sea. Such a very large crowd gathered around him that he got into a boat on the sea and sat there, while the whole crowd was beside the sea on the land. He began to teach them many things in parables, and in his teaching he said to them: "Listen! A sower went out to sow. And as he sowed, some seed fell on the path, and the birds came and ate it up. Other seed fell on rocky ground, where it did not have much soil, and it sprang up quickly, since it had no depth of soil. And when the sun rose, it was scorched; and since it had no root, it withered away. Other seed fell among thorns, and the thorns grew up and choked it, and it yielded no grain. Other seed fell into good soil and brought forth grain, growing up and increasing and yielding thirty and sixty and a hundredfold." And he said, "Let anyone with ears to hear listen!"

Lector The Word of the Lord.
All **Thanks be to God.**

THE SONG OF SIMEON

Nunc dimittis

Hymn S-253
All standing.

- ¹ Lord, you now have set your servant free
to go in peace as you have promised;
- ² For these eyes of mine have seen the Savior,
whom you have prepared for all the world to see;
- ³ A Light to enlighten the nations,
and the glory of your people Israel.

Gloria Patri Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be for ever. Amen.

THE APOSTLES' CREED

All standing.

All **I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord,
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate, was crucified, died, and was buried.
He descended to the dead. On the third day he rose again.
He ascended into heaven, and is seated at the right hand of the Father.
He will come again to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.**

THE PRAYERS

Stand or kneel.

Officiant The Lord be with you.
People **And also with you.**
Officiant Let us pray.

THE LORD’S PRAYER

All **Our Father, who are in heaven, hallowed by thy Name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, for ever and ever.
Amen.**

THE SUFFRAGES

Stand or kneel.

Officiant That this evening may be holy, good, and peaceful,
People **We entreat you, O Lord.**

Officiant That your holy angels may lead us in paths of peace and goodwill,
People **We entreat you, O Lord.**

Officiant That we may be pardoned and forgiven for our sins and offenses,
People **We entreat you, O Lord.**

Officiant That there may be peace to your Church and to the whole world,
People **We entreat you, O Lord.**

Officiant That we may depart this life in your faith and fear, and not be condemned
before the great judgment seat of Christ,
People **We entreat you, O Lord.**

Officiant That we may be bound together by your Holy Spirit in the communion of the
Blessed Virgin Mary and all your saints, entrusting one another and all our life
to Christ,
People **We entreat you, O Lord.**

THE COLLECT OF THE DAY

Officiant O God, whose glory it is always to have mercy: Be gracious to all who have
gone astray from your ways, and bring them again with penitent hearts and
steadfast faith to embrace and hold fast the unchangeable truth of your Word,
Jesus Christ your Son; who with you and the Holy Spirit lives and reigns, one
God, for ever and ever. **Amen.**

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of
death and prepared for us our place in the new Jerusalem: Grant that we, who
have this day given thanks for his resurrection, may praise you in that City of
which he is the light, and where he lives and reigns for ever and ever. **Amen.**

O God and Father of all, whom the whole heavens adore: Let the whole earth
also worship you, all nations obey you, all tongues confess and bless you, and
men and women everywhere love you and serve you in peace; through Jesus
Christ our Lord. **Amen.**

Hymn

The Day Thou Gavest

Hymn 24
All standing.

¹ The day thou gavest, Lord, is ended,
the darkness falls at thy behest;
To thee our morning hymns ascended,
thy praise shall sanctify our rest.

² We thank thee that thy church unsleeping
while earth rolls onward into light,
through all the world her watch is keeping,
and rests not now by day or night.

³ As o’er each continent and island
the dawn leads on another day,
the voice of prayer is never silent,
nor dies the strain of praise away.

⁴ So be it, Lord; thy throne shall never,
like earth’s proud empires, pass away:
thy kingdom stands, and grows forever,
till all thy creatures own thy sway.

PRAYER OF ST. CHRYSOSTOM

All **Almighty God, you have given us grace at this time with one accord to
make our common supplication to you; and you have promised through
your well-beloved Son that when two or three are gathered together in his
Name you will be in the midst of them: Fulfill now, O Lord, our desires and
petitions as may be best for us: granting us in this world knowledge of your
truth, and in the age to come life everlasting. Amen.**

Officiant Let us bless the Lord.
People **Thanks be to God.**